

Summer Collaborative Advanced Literature Event (SCALE) - Packet 11

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1. **A man decides to first call his wife and then his girlfriend at the end of a story by this author in which the protagonist meets a chimney sweep named J.P. who describes meeting his wife Roxy. In another story by this author, two characters argue about whether “vessel” or “vassal” is the right word after a cardiologist comments that he would be a knight if he could come back in a different life. The protagonist of another of this author’s stories closes his eyes while (*) drawing the title structure in an attempt to describe it to a blind man named Robert. This author of “Where I’m Calling From” also wrote a story in which Mel, Terri, Nick, and Laura sit at a table discussing the title emotion. For 10 points, name this author of “Cathedral” and “What We Talk About When We Talk About Love.”**
ANSWER: Raymond Carver <Siddiqui, American Short Form>
2. **One section of this novel sees the protagonist live in a society ruled by women, while another section sees Rajah killed by his half-brother Dasa. Those sections follow a chapter called “The Legend.” In this novel, the protagonist drowns when challenged to a swimming race in a mountain lake by Tito and earlier befriends Father Jacobus while at a monastery in (*) Mariafels. This novel’s protagonist begins teaching Plinio Designori’s son after resigning from his rank as master. This novel begins in Castalia where the protagonist is recruited by the Music Master and later becomes Magister Ludi. For 10 points, name this novel by Hermann Hesse about Joseph Knecht, a master of the titular game.**
ANSWER: *The Glass Bead Game* [or *Das Glasperlenspiel*; accept *Magister Ludi* until read] <Melkumian, European Long Form>
3. **A poem most famous for this phrase begins by saying the youth must learn “To suffer hardness with good cheer” in order to “Make him one day the Parthian's dread.” This phrase in that poem is followed by the claim that “Death's darts e'en flying feet o'ertake.” This phrase titles another poem that describes “His hanging face, like a devil’s sick of sin.” That poem wishes its audience could hear (*) “the blood / Come gargling from the froth-corrupted lungs,” and describes “An ecstasy of fumbling” before “fitting the clumsy helmets in time.” This phrase ends that poem, which urges the listener not to tell this phrase “To children ardent for some desperate glory” and describes it as “the old Lie.” For 10 points, give this supposedly-patriotic Latin phrase first used by Horace which also titles a World War I poem by Wilfred Owen.**
ANSWER: “Dulce et decorum est pro patria mori” [accept “It is sweet and proper to die for one’s country” or similar translations] <Davidsen, British Misc>
4. **The protagonist of this story is able to return home because another person found an “obscure reference in Maimonides that favors you.” The protagonist of this story is convinced by another character that “there is no God” and that there is only a “thick mire.” Another character in this story tells the protagonist to check on the goat before ushering the apprentice out of her house. The (*) rabbi tells the protagonist of this story that his neighbors who shame him will not go to heaven, before his daughter tricks him. The protagonist of this story leaves the town of Frampol after his wife Elka tells him that none of her children are his. The protagonist of this story is convinced by the Spirit of Evil to**

urinate in dough. For 10 points, name this short story by Isaac Bashevis Singer about the title gullible baker.

ANSWER: "Gimpel the Fool" [or "Gimpel tam"] <Kodali, European Short Form>

5. **It's not Oscar Wilde, but in a play by this author, Ruth gives cucumber sandwiches to another character to restore her energy. Two characters in a play by this author try to prevent arguing by creating two minutes of silence through the code words "Solomon Isaacs." In that play by this author, ex-spouses (*) Elyot and Amanda run away together after finding out they share a terrace during their respective honeymoons. Another play by this author of *Private Lives* sees Madame Arcati accidentally summon Elvira during a séance, who haunts her husband Charles Condomine. This playwright was inspired by Percy Shelley's "To A Skylark" to title one of his plays. For 10 points, name this English playwright of *Blithe Spirit*.**

ANSWER: Noel Coward <Kodali, British Drama>

6. **A character in this novel dates the Gangster and is driven home by "a man with no face" when he abandons her. That character's daughter later burns her wig on a stove. The protagonist of this novel falls for a character who later ditches him for the older Manny, causing him to attempt suicide by drinking rum. The protagonist's mother is almost beaten to death in a sugar-cane field but is saved by a "golden-eyed mongoose." The doctor Abelard is imprisoned after refusing to allow the "failed cattle thief" to rape his his daughter Jacquelyn, causing a (*) "fuku" curse to haunt the central family of this novel. The narrator of this novel receives a quartet of science fiction novels mailed by the protagonist after his death at the hands of "The Captain." Yunion narrates, for 10 points, what novel about the title nerdy, overweight Dominican, written by Junot Diaz?**

ANSWER: *The Brief Wondrous Life of Oscar Wao* <Benti, American Long Form>

7. **A poem about this person says that "every killing for him is delight." The narrator of one poem primarily targeted at this person claims that she has "pleaded / For [her son] to come home," even going as far as to fling herself "at the hangman's feet." In one poem about this person, he has "thick fingers" that are "bulky and fat like live-baits." That poem about this person calls him the (*) "Kremlin Highlander" and is an epigram written by Osip Mandelstam. In an Arthur Koestler novel, Rubashov is arrested on the orders of a fictionalized version of this person. Anna Akhmatova mourned the arrest of her son Lev Gumilov by the NKVD under this person's regime in *Requiem*. "No. 1" in *Darkness at Noon* represents, for 10 points, what Soviet dictator?**

ANSWER: Joseph Stalin [or Joseph Vissarionovich Stalin; or Ioseb Besarionis dze Jughashvili] <Kodali, European Miscellaneous>

8. **In one play by this author, Alexandra tells the protagonist that she will not idly watch her be the one "who eats the earth." Dr. Joe Cardin stops a character's plan to get out of class by claiming she had "heart pains" in one play by this author. One character in that play by this author recites *The Merchant of Venice's* "quality of mercy" speech. Leo steals a safe deposit box that contains (*) Union Pacific bonds worth 88,000 dollars in a play by this author. In another play by this author, Mary Tilford accuses her teachers Karen Wright and Martha Dobie of having a lesbian affair, resulting in Dobie's suicide. The wheelchair-bound Horace dies of a heart attack after his wife Regina Hubbard withholds medication from him in another play by this author. For 10 points, name this American playwright of *The Children's Hour* and *The Little Foxes*.**

ANSWER: Lillian Hellman <Kodali, American Drama>

9. **In a novel by this author, the drug addict Nathan Bogle prevents Natalie, who changed her name from Keisha, from jumping off a bridge. Another novel by this author opens with a man flipping a coin and deciding against gassing himself in his car, even though the coin flip said otherwise. Marcus Chalfen runs the FutureMouse project in that novel, which is opposed by Joshua, who is part of the radical animal-rights group FATE. Millat, who joins a Muslim brotherhood, is the son of (*) Samad in one novel by this author. This author wrote about Leah Hanwell and Felix Cooper, two residents of the title London postcode area, in *NW*, while Archie Jones marries the former Jehovah's Witness Clara Bowden in another novel by this author. For 10 points, name this British author of *White Teeth*.**
ANSWER: Zadie Adeline Smith <Melkumian, British Long Form>
10. **The penultimate poem of this collection revolves around a particular secret which “gushes out from” the speaker’s heart “who still sits smiling.” One of its poems is set in locations including “where the world has not been broken up into fragments by narrow domestic walls.” The final poem in this collection depicts the “rain cloud of July” hanging low before imagining many homesick cranes. Children meet on the endless seashore and do not know how to (*) “cast nets” in this collection, which contains a poem concluding to “Let my country awake!” William Butler Yeats wrote an introduction to this collection, whose first poem declares “Thou hast made me endless, such is thy pleasure.” For 10 points, name these “Song Offerings” by Rabindranath Tagore.**
ANSWER: Gitanjali [accept Song Offerings before read] <Ganeshan, World Poetry>
11. **One character in this novel says, “I want to see you live it. It is more than a notion” to another character after a prayer. A man in this novel commits suicide after being arrested along with a group of robbers in a subway station. That man, Richard, was the boyfriend of Elizabeth, who used to work as a cleaning woman with Florence. Another character in this novel had two sons named Royal, one of whom died in Chicago. The protagonist of this novel climbs a hill in Central Park in the section “The Seventh Day,” and he later finds out that his brother (*) Roy was stabbed in a knife fight. The protagonist of this novel goes to a movie on his fourteenth birthday and attends his stepfather Gabriel’s church, the Temple of the Fire Baptized. John Grimes is the protagonist of, for 10 points, what semi-autobiographical novel by James Baldwin?**
ANSWER: Go Tell It on the Mountain <Melkumian, American Long Form>
12. **He’s not from *The Tempest*, but this character asks if he is in Africa after seeing another character’s mask and tells that character he has fallen from the Moon. This character supposedly writes a comedy scene that is stolen by Moliere and makes the latter a success. This character crosses enemy lines twice a day to deliver letters, causing the letters’ recipient to bring a feast for the soldiers. This character is introduced at the Hotel Burgundy, where he throws a bag of coins to pay for admissions to a play at which he angrily throws the actor Montfleury off stage. This character, who boasts of his (*) “panache,” dies in a convent when a log drops on him moments after he reveals that he wrote all of Christian’s letters to Roxanne. For 10 points, name this title swordsman of an Edmond Rostand play known for his large nose.**
ANSWER: Cyrano de Bergerac [prompt on de Bergerac] <Davidsen, European Drama>
13. *Description Acceptable.* **A poem asks a woman made “Out of maize & air” if she is “moved... not, restless, waiting for” this man. A poem titled for this man claims that the heavens ought to reward him “manifold” after mentioning love that “rivers cannot quench.” One poem says that this man will “listen while you read a song” and ends with a mention of a “lost candle like the firefly loves.” One poem compares this man’s love to (*) “all the riches the East doth hold” and prizes it “more than whole mines of gold.” This man’s wife is the subject of a John Berryman homage, and a poem titled for him**

begins “if ever two were one, then surely we.” For 10 points, name or describe this “dear and loving” partner of the poet who penned *The Tenth Muse Lately Sprung Up In America*.

ANSWER: Anne **Bradstreet’s husband** [accept **Simon** Bradstreet; prompt on **Bradstreet** until “husband” is said, then accept after; do not accept or prompt on Anne Bradstreet] <Ganeshan, American Poetry>

14. **The speaker of one poem by this author says “bad luck was my god” after calling “for plagues to choke me with sand.” A figure in that poem yells “You’ll always be a hyena.” Another poem by this man was inspired by Jules Verne’s *The Adventures of Captain Hatteras*. That poem declares “the bitter redness of love ferments.” A prose poem by this author contains sections such as “The Impossible” and “Bad Blood” and begins by recalling when its speaker’s life was “one long party.” The speaker of another poem by this man says “I was indifferent to all (*) crews” after describing an assault of “yelping redskins.” That speaker claims “I no longer felt myself guided by haulers” while “going down impassive Rivers.” For 10 points, name this French poet who included two Deliriums in his *A Season in Hell* and wrote “The Drunken Boat.”**

ANSWER: Jean Nicolas Arthur **Rimbaud** <Melkumian, European Poetry>

15. **Witnesses disagree on whether this character limps on his left or right leg, though he actually has no limp at all. This character carries a wooden cane with a knob shaped like a poodle’s head, and is often called a foreigner. This man calls Matthew Levi a fool, asking if Levi wants to “skin the whole earth,” and likens the existence of good and evil to light and shadows. A pince-nez wearing follower of this character shoots a pistol that rains (*) money on a crowd, immediately inciting chaos. This man predicts that an atheist will be decapitated by a tram, and he later uses that atheist’s head as a cup during a ball. This man says to a title character, “Now you can finish your novel with one phrase!” after encouraging him to set Pontius Pilate free. For 10 points, what professor of black magic declares, “Manuscripts don’t burn,” in Mikhail Bulgakov’s *The Master and Margarita*?**

ANSWER: Professor **Woland** [accept **Satan**, the **Devil**, or equivalents] <Cope, European Long Form>

16. **The title object of one poem by this author “drove in the dark to leeward / She struck—not a reef or a rock.” That poem by this author opens with an invocation to “God! giver of breath and bread.” In another poem by this author, the narrator asks, “who knows how?” when describing “whatever is fickle, freckled.” That narrator implores people to “praise him” who “fathers-forth whose beauty is past change.” Another poem by this author is dedicated to the (*) “happy memory of five Franciscan Nuns” that drowned on the title ship while escaping from Germany. This poet opened one of his works by stating “glory be to God for dappled things.” For 10 points, name this English poet who pioneered “sprung rhythm” and wrote poems such as “The Wreck of the Deutschland” and “Pied Beauty.”**

ANSWER: Gerard Manley **Hopkins** <Kodali, British Poetry>

17. **A novel written by an author from this country is dedicated to the “worm who first gnawed on the cold flesh of my corpse.” The title character of another novel from this country accuses his wife Capitu of cheating on him. In another novel from this country, Ramiro Bastos feuds over the modernization of its town of Ilheus with Mundinho (*) Falcao. Bento Santiago is nicknamed “Lord Taciturn” in one novel from this country, which is titled *Dom Casmurro*. An author from this country wrote a novel in which the bar owner Nacib Saad has an affair with the protagonist, titled *Gabriela, Clove and Cinnamon*. For 10 points, name this South American country of Joachim Machado de Assis and Jorge Amado, who wrote in Portuguese.**

ANSWER: Federative Republic of **Brazil** [or República Federativa do **Brasil**] <Kodali, World Long Form>

18. **An essay criticizing this work compares an exclamation made by one character to “those improving mottoes sometimes found hanging on the walls of furnished rooms.” In a collection named after this novel, Silas finds a broken record player and is eventually trapped inside a burning house, while in a different section Johnny Boy is brutally shot before the protagonist wraps a gun with a white sheet. Shortly after the publication of this book, its author detailed the sources and inspiration for its characters in this work’s namesake (*) “Key.” This novel’s characters inspired namesake “itude” memorabilia, and stage shows titled for it borrowed heavily from the minstrel tradition. James Baldwin’s “Everybody’s Protest Novel” criticizes, for 10 points, what abolitionist work by Harriet Beecher Stowe?**
ANSWER: Uncle Tom’s Cabin <Ganeshan, Miscellaneous American>
19. **A character created by this author refuses to play more than two songs during a music recording session and obsessively talks about funeral urns in a story dedicated to Charlie Parker. The protagonist of another novel by this author talks about passages and pits with Talita, and earlier spends hours trying to straighten nails in the floor. That protagonist later tries to make a bridge between two buildings. In that novel by this author, the protagonist joins a group of Bohemian intellectuals called the (*) Serpent Club. This author of “The Pursuer” wrote about Etienne, who goes with the protagonist to the old man Morelli’s flat in this author’s best-known novel, which can be read in multiple orders and contains “expendable chapters.” For 10 points, name this Argentine author who wrote about Horacio Oliveira in *Hopscotch*.**
ANSWER: Julio Florencio Cortazar <Melkumian, World Long Form>
20. **A character in this novel remarks, “That’s the best of all. Four aces and the joker” after shooting a revolver at the title character five times. Another person in this novel shouts, “Cover his face!” and is given a sheet from the Jolly Cricketers. A man in this novel is chased to the town of Port Burdock after betraying the title character. That man is Thomas Marvel. The title character describes his plan for a “Reign of Terror” to Doctor Kemp in this novel, which begins after he arrives at the (*) Bramblehurst station. Part of this novel takes place at the Coach and Horses hotel, which is run by the Halls in Iping. This novel’s title character, the scientist Griffin, steals food and clothes in order to conceal his title attribute. For 10 points, name this H. G. Wells novel about a man who cannot be seen.**
ANSWER: The Invisible Man [DO NOT accept or prompt on “Invisible Man”] <Melkumian, British Long Form>