

Summer Collaborative Advanced Literature Event (SCALE) - Packet 1

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- 1. One character in this play delivers a monologue criticizing men whose “wagging tongues... dishonor the shrine before which they lie.” A servant in this play describes the title character eating mutton in front of a sick woman with no appetite. That title character claims “seeing your bosom causes me grief” while telling another to cover herself with a handkerchief. An eviction notice helping the villain of this play is delivered by (*) Monsieur Loyal, who is mocked by the servant Dorine. At Elmire’s behest, her husband hides under a table to discover the sexual advances of this play’s title character; he is eventually arrested by forces under Louis XIV, saving Orgon’s family. For 10 points, name this Moliere play centering on the title hypocrite.**
ANSWER: Tartuffe <Ganeshan, European Drama>
- 2. In a flashback of a story set in this conflict, the narrator’s father takes him to get ice cream after his girlfriend Linda “kicked the bucket” from a brain tumor. After being saved from an attack, a character who serves in this war claims “the magic has not been lost.” One character faints before traveling to the title “Dentist” during this war, and eventually finds out that his toothache was from a “perfectly good tooth.” A necklace of tongues is worn by Mary Anne during this conflict, the focus of a book in which (*) Elroy Berghdahl takes the narrator fishing “On the Rainy River.” In a book set during this conflict, Kiowa dies along the banks of the Song Tra Bong, while Jimmy Cross and his fellow soldier bring the title objects. For 10 points, name this war, the setting of Tim O’Brien’s *The Things They Carried*.**
ANSWER: Vietnam War <Ganeshan, American Long Form>
- 3. In one story by this author, Grant reluctantly has an affair with Marian to allow Aubrey to stay with Fiona, his Alzheimer’s ridden wife. In addition to “The Bear Came Over the Mountain,” this author wrote a story in which the protagonist stays with her daughter Judith and misses her other daughter Nichola. In one story by this author, a student from the Greenhill School plays a rendition of Gluck’s (*) *Orfeo ed Eurydice*. A girl with Down Syndrome plays the title song at a piano recital hosted by Miss Marsalles in that story by this author. Janet visits a planetarium and goes to the Toronto hospital to quiz her father on Ganymede, one of the title objects in another story by this author. For 10 points, name this author of “Dance of the Happy Shades” and “The Moons of Jupiter,” the Canadian winner of the 2013 Nobel Prize in Literature.**
ANSWER: Alice Munro <Kodali, British Short Form>
- 4. A poet from this country described the title objects standing “at night, in light of the soul” after declaring “I dream of cloisters of marble” in one poem. The protagonist of a novel from this country turns into a goose but is rejected by the goose clan. That protagonist earlier raped Mademoiselle Floridor. A poet from this country wrote about preparing the title object “for the sincere friend” and “for the (*) cruel person” in a poem whose speaker prepares “neither nettles nor thorns.” The Lord of Poison, Macandal, kills cattle in *The Kingdom of this World*, a novel written from this country. A poet from this country wrote about cultivating a white rose in a poem published in his collection *Versos Sencillos*,**

from which the patriotic song “Guantanamera” was adapted. Alejo Carpentier and Jose Marti were from, for 10 points, what country whose capital is Havana?

ANSWER: Republic of Cuba <Melkumian, World Poetry>

5. **In a play by this author, Mr. Frick and Mr. Hamilton meet in a mental hospital where their wives are recovering and argue about the values of America. That play is *The Last Yankee*. This author adapted Ibsen’s *An Enemy of the People* to remove its positive outlook on eugenics and racial determinism. In another play by this writer, a man becomes angered at an Italian immigrant who is a beautiful singer and is in love with his niece. In another of this man’s plays, a man kills himself after his son discovers he sold faulty (*) airplane parts that killed his brother Larry during World War I. This man also wrote a play in which a rubber hose is found in a basement by Linda, whose husband later kills himself in a car crash. For 10 points, name this author of *A View From the Bridge*, *All My Sons*, and *Death of a Salesman*.**

ANSWER: Arthur Miller <Davidsen, American Drama>

6. **This novel’s protagonist attempts to break into a certain building to demonstrate that it can be entered without a key. While arriving at this novel’s central location, characters are surprised to see a cellarer complaining about the unexpected disappearance of a horse. After having sex with a village girl in the kitchen, this novel’s narrator discovers that the “Finis Africae” is actually a secret room. One character is found dead in a vat of pig’s blood in this novel, in which the inquisitor (*) Bernard Gui fails to execute a hunchbacked man. The blind Jorge of Burgos poisons a recurring object in this novel, a sequel to Aristotle’s *Poetics*, to cover up his murders. Adso of Melk and William of Baskerville appear in, for 10 points, what novel by Umberto Eco?**

ANSWER: *The Name of The Rose* [or *Il nome della rosa*] <Ganeshan, European Long Form>

7. **One poem by this author says, “let geese / Gabble and hiss, but heroes seek release” before noting that the title figure sees “light anatomized.” In another poem by this author, a character says to her son “come, climb onto my lap, / And I’ll chafe your little bones.” In that poem, the narrator was so poor that they “burned up the chairs / And sat on the floor.” The narrator of another poem by this author says that an object “gives a lovely light.” In addition to (*) “Euclid alone has looked on beauty bare,” this author wrote a poem in which a character creates “the clothes of a king’s son / Just my size.” This author of “The Ballad of the Harp-Weaver” also wrote a work that states “my candle burns at both ends.” For 10 points, name this poet who wrote the collection *A Few Figs from Thistles*.**

ANSWER: Edna St. Vincent Millay <Kodali, American Poetry>

8. **The Rumanian magician Rostipov is called in to examine a character in this novel. Another character in it kicks Ferula out of his house after he finds her in bed with his wife. A prostitute in this novel saves the protagonist’s granddaughter years after meeting the protagonist at the Red Lantern brothel. Pornographic pictures of Indian servants lead a character in this novel to leave Jean de (*) Satigny. This novel begins with the sentence “Barabbas came to us by sea.” Blanca’s father knocks out her mother’s teeth and cuts off three of Pedro Tercero’s fingers in this novel. Rosa the Beautiful gets poisoned in place of her father in this novel, leading her clairvoyant sister Clara to take a vow of silence until she meets Esteban, whom she then marries. For 10 points, name this novel about the del Valle and Trueba families by Isabel Allende.**

ANSWER: *The House of the Spirits* [or *La casa de los espíritus*] <Kodali, World Long Form>

9. **Two people with this profession are described as “a hoodoo” and “a cake” in one poem. After a group yells “Kill him!” at one person in that poem, a character with this profession gives “a smile of**

Christian charity.” In a novel, Max Mercy offers one character with this profession \$5,000 and introduces him to Gus Sands, while another character with this profession dies after running into a wall. That character is Bump (*) Bailey. A poem that claims “the outlook wasn’t brilliant for” a group of these people later laments that “there is no joy in Mudville.” Harriet Bird shoots one person with this profession, who uses Wonderboy and is named Roy Hobbs. The most famous poem by Ernest Thayer and novel by Bernard Malamud both center on characters with this profession. For 10 points, name this profession of the protagonists of *The Natural* and “Casey at the Bat.”

ANSWER: **baseball** players [or equivalents; accept specific positions like **pitcher**, **catcher**, etc.; prompt on “**athlete**,” “**ballplayer**,” or anything describing a person who plays sports] <Melkumian, Miscellaneous American>

10. **The protagonist of one poem in this collection is hated by his mother but realizes that his suffering is the path towards a “diadem of dazzling splendor” and the “crown... made of nothing but pure light.” One poem in this collection talks about perfumes that are “as cool as the flesh of children” and “sweet as oboes.” That poem in this collection declares that “Nature is a temple” and is titled (*) “Correspondences.” A character in one poem in this collection “dreams of scaffolds as he smokes his hookah pipe.” Another poem in this collection opens “Andromache, I think of you!” One poem in this collection invokes the idea of “ennui” before addressing a “hypocrite reader.” This collection includes the sections “Wine,” “Revolt,” and “Spleen and Ideal.” For 10 points, name this poetry collection by Charles Baudelaire.**

ANSWER: *Les **Fleurs du Mal*** [or *The **Flowers of Evil***] <Kodali, European Poetry>

11. **After his colleague is unsatisfied, this man’s boss sees a character “glowing like a brass boiler” and comments on his hands among “blotted” objects. The story this man appears in describes its central setting as “deserted as Petra” before comparing this man to “Marius brooding among the ruins of Carthage.” This person fixes his eyes on a bust of Cicero behind one character, who is dissuaded from going to Trinity Church because of this man’s appearance. At the end of the story this character appears in, the narrator pays a (*) grub-man to feed him while he’s imprisoned in the Tombs. At the beginning of that work set mostly in a Wall Street office, the narrator introduces coworkers of this man such as Turkey, Ginger Nut, and Nippers. For 10 points, name this title scrivener of a Herman Melville story who famously exclaims “I would prefer not to.”**

ANSWER: **Bartleby** the Scrivener <Ganeshan, American Short Form>

12. **A sonnet titled for this person describes “passions... stamped on these lifeless things,” while a “Leg remaining to disclose” is mentioned in another poem about him. That poem describes a “site” of a “forgotten” city. Another poem about this person, which was written under the pseudonym Glirastes, mentions a (*) “hand that mocked them” and a “heart that fed.” Two poems about this person were published in *The Examiner*, one of which was written by Horace Smith. “[T]runkless legs of stone” and a “sneer of cold command” are described in a poem about this man that tells the readers to “look on [this man’s] works, and despair!” For 10 points, name this Egyptian pharaoh called the “King of Kings,” the subject of a Percy Bysshe Shelley poem.**

ANSWER: **Ozymandias** [or **Ramesses II**; or **Ramesses** the **Great**; prompt on **Ramesses**] <Melkumian, British Miscellaneous>

13. **In one of this author’s novels, the chef Dick Halloran gets a distress call from another character, causing him to rush to Colorado, where he is attacked by topiaries. In another work by this author, a young girl is unaware that she is having her period after her mother refuses to inform her about**

them, causing classmates to throw tampons at her in gym class. A character in that novel, Sue Snell, convinces the title character she had no role in a prank, and eventually writes a memoir about her senior (*) prom. In another novel by this author, “The Losers Club” fend off the bully Bowers before meeting the title character, a shapeshifting being who awakens once every 27 years. That creature terrorizes the children of Derry, Maine, most notably in the form of Pennywise the Dancing Clown. For 10 points, name this American horror writer of *The Shining*, *Carrie* and *It*.

ANSWER: Stephen King <Davidsen, American Long Form>

14. **One character in this play says he will "sell all [his] land" to pay another character instead of committing suicide out of shame. Another character is described as "an honest man" before he is instructed to give his "worst of thoughts / The worst of words." One character in this play who is called a “murderous coxcomb” by his wife warns that the title character is “making the (*) beast with two backs.”** That character in this play takes a vow of silence after he is accused of having "ensnared [the] soul and body" of the title character, who repeats the words "The handkerchief!" to his wife before accusing Cassio of having an affair with her. Earlier, the antagonist warns the title character to beware the "green-eyed monster." For 10 points, what Shakespeare play features Iago's plots of revenge against the title Moor?

ANSWER: Othello [or *The Tragedy of Othello, the Moor of Venice*] <Cope, British Drama>

15. **An associate in one of this author’s novels has the code name R. “Circle dancing” is described in that novel, in which a professor nicknamed Voltaire invites a student to an evening gathering. A character questions whether God has intestines in another of this author’s novels, which provides a Dictionary of Misunderstood Words. Another novel by him contains sections titled “Litost” and “The Angels.” The epitaph (*) “He Wanted the Kingdom of God on Earth” appears in a novel by this author in which the dog Karenin dies from a leg tumor and a character who quotes Beethoven’s “Es muss sein” compares communists to Oedipus. Franz abandons Marie-Claude for Sabina, an enemy of kitsch, in that novel about Tomas and Tereza. For 10 points, name this Czech author of *The Book of Laughter and Forgetting* and *The Unbearable Lightness of Being*.**

ANSWER: Milan Kundera <Melkumian, European Long Form>

16. **One of this author’s poems portrays the title creature as a “crouched Japanese warrior” after describing a “slow-burning stove.” That poem later describes that creature as a “blade of wheat” and “black and brilliant.” Another poem by this author describes the title objects “crossing and vanishing through their empty masks.” The speaker mentions “omens which even now fly out of my hand” in one poem by this author, which earlier described the “calm course of a star” and the “turning course of a river that goes curving, arriving (*) forever.”** This author of “Wind, Water, Stone” wrote a poem whose first six and last six lines are the same and is 584 lines long. That poem, which is based on the Aztec calendar, begins “willow of crystal, a poplar of water.” For 10 points, name this Mexican author of the poems “Salamander” and “Sunstone.”

ANSWER: Octavio Paz Lozano <Melkumian, World Poetry>

17. **At a party for this character, he refuses to leave his room, angering a man who is in charge of teaching songs to the community. This character’s arrival saves another character from being sent to Iceland and causes a group of people to laugh at the word “father.” This character’s mother is seen as “promiscuous” by members of her village, including by her lover Popé. This character is the center of an interactive movie in which he whips himself repeatedly, and he reads passages from (*) *Romeo and Juliet* to Helmholtz. This character secludes himself to a lighthouse and hangs himself the day after an orgy. This man tries to start a rebellion after leaving his New Mexico reservation with Bernard**

Marx. For 10 points, name this character, the “savage” who becomes popular in the World State in Aldous Huxley’s *Brave New World*.

ANSWER: John the Savage <Davidsen, British Long Form>

18. **The speaker of this poem claims that “All [he] has is a voice / to undo the folded lie.” This poem’s speaker states that “mismanagement and grief” must be suffered “all again,” and that “Accurate scholarship” will be able to “Find what occurred at Linz.” “Blind skyscrapers” are described in this poem, whose speaker claims to be composed of “Eros and dust.” This poem claims that “exiled Thucydides knew” about a certain concept. Its speaker asserts “Those to whom (*) evil is done do evil in return” and hopes to show “an affirming flame” after mentioning “what mad Nijinsky wrote about Diaghilev.” This poem’s author altered a famous line in a version reading “We must love one another *and* die.” It begins on “Fifty-second Street,” where its speaker “sits in” a “dive.” For 10 points, name this W. H. Auden poem about the first day of World War II.**

ANSWER: “September 1, 1939” <Melkumian, British Poetry>

19. **The narrator of this novel starts talking to the protagonist after leaving a biochemistry book on his carriage. The protagonist of this novel notes that a customer’s wife was one of two people to care about him after she says, “you’ve had an awful mean time,” leading him to walk back to his farm in guilt. Andrew Hale is unable to give fifty dollars to the protagonist of this novel, who becomes jealous after seeing a woman in a red scarf dance with (*) Dennis Eady in a church. A character in this novel gets upset when she learns her favorite pickle dish was broken by a cat and glued together by the protagonist. The protagonist of this novel tries to sled into an elm tree at the bottom of a hill after Zeena fires his lover, her cousin. For 10 points, name Edith Wharton novel about the title character’s love for Mattie Silver.**

ANSWER: Ethan Frome <Kodali, American Long Form>

20. **This character suggests that she and another character should “let ourselves go a little” due to a raise after the New Year. This character fantasizes about an imaginary will that pays her everything “at once in cash.” This character pays a shilling for a Christmas tree before the appearance of her husband, who later tells her she can make as much noise as she wants practicing the tambourine for her upcoming (*) Tarantella dance. When this character, who is often called a “little lark,” leaves the stage for the final time, the sound of a door shutting is heard from below. This character abandons the possibility of “the most wonderful thing of all” when her husband finds that she forged her father’s signature to secure a loan from Krogstad. For 10 points, what character leaves her husband Torvald at the end of *A Doll’s House* by Henrik Ibsen?**

ANSWER: Nora Helmer [prompt on Helmer] <Cope, European Drama>